

GEAN -- ORDINÀRIA -- Calendari defensa TFG _ acte públic

Itinerari Lingüística (A12, Margalida Comas), 16 juny 2025				Itinerari Literatura i Cultura (A14, Margalida Comas), 16 juny 2025			
Hora	Nom	Títol TFG	Tribunal	Hora	Nom	Títol TFG	Tribunal
9:00	Amador Calafat Jiménez	The Impact of Youghlish on Phrasal Verb Acquisition: A Comparative Study of Learning Conditions and Motivation	Cristina Suárez Sofía Moratinos Lucrecia Rallo	9:00	Marina Caldés Contreras	From <i>Voëlvry</i> to <i>Zef</i> Culture: Continuities and Divergences in Die Antwoord	Miquel Pomar Cristina Cruz Mariana Ripoll
9:35	Cristina Herrería Servera	Pied-Piping and Preposition Stranding in Irish English Relative Clauses: A Corpus-Based Study	Cristina Suárez Mar Bassa Karen Jacob	9:35	Suyay Celis Aumatell	Deconstructing the Perfect Women: Feminist Discourse in <i>Fleabag</i>	Cristina Cruz Eva M. Pérez Juanjo Bermúdez
10:10	Alejandra Lijó Sapiña	When Words Are Not Enough: Exploring the Pragmatic Roles of Emojis in Tiktok Comments	Karen Jacob Lucía Loureiro Lucrecia Rallo	10:10	Hanaa Darei Ahnoun	Islam and Feminism in <i>Ms. Marvel</i> : The Representation of Kamala Khan in the Disney+ Series (2022)	Cristina Cruz Paloma Fresno Mariana Ripoll
10:45	Catalina Magdalena Gili Ramis	The Perception of the Vowels /ʌ/ VS /æ/ in Catalan-Spanish Speakers Depending on the Age of Acquisition of ESL	Joana Salazar Lucía Loureiro Mar Bassa	10:45	Jordana Invernizzi Rodrigues Santos	Beyond Words: Subverting Power, Language, and Translation in R.F. Kuang's <i>Babel</i>	Mariana Ripoll Patricia Bastida Lidia Cuadrado

11:20	Víctor Gómez González	Teaching and Learning L2 Pragmatics: Representation of Apologies in EFL Textbooks: A Pragmatic Study of <i>Jetstream Elementary</i>	Joana Salazar Mar Bassa Lucía Loureiro	11:20	Carmen Janer Lorite	"9/11 Changed Everything": Satirizing the Discourse on the War on Terror in <i>Family Guy</i>	Patricia Bastida Eva M. Pérez Igor Prieto
11:55	Maria Àngela Canovas Sureda	Teaching English as a Foreign Language (EFL) in Primary Education: A Study of EFL Methodologies and their Impact on Students	Cristina Suárez Sofía Moratinos Karen Jacob	11:55	Tomás Jiménez Selva	The Figure of the Misfit in 19th and 20th Century American Gothic: From Ichabod Crane and Hester Prynne to Carrie White	Juanjo Bermúdez Patricia Bastida Astrid Schwegler
12:30	Margarita Cuesta Mesquida	Echoing Poe: Acceptability in Spanish Retranslations of "The Fall of the House of Usher"	Fruela Fernández Miquel Pomar Igor Prieto	12:30	Paula Lopez Pastor	Discussing Othered Identities in Comic Books: Mirage from a Postcolonial and Feminist Perspective	Armela Panajoti Charlie Jorge Paloma Fresno
13:05	Alice Margalida Llull James	Overcoming Barriers: University Students with ADHD and the Challenge of Learning English	Iria Bello Susana Cortés Antonio Bruyel	13:05	Coloma Amada Mas Martínez	Ecopoetry and the Legacy of Whitman: 20th-Century American Poets' Perspectives on Landscape, Cosmos, and Water Imagery	Paloma Fresno Lidia Cuadrado Andrea Ruthven
13:40	Elena Llabrés Smith	The Impact of Artificial Intelligence in the Learning Process	Marian Amengual Susana Cortés Lucrecia Rallo	13:40	Miranda Mayobre Ratto	Living with the Monster: Symbolism in Doris Lessing's <i>The Fifth Child</i>	Lidia Cuadrado Andrea Ruthven Marta Villalba

14:15	Roger Marchand Estrany	English as a Lingua Franca: A Gateway to Multicultural Knowledge beyond the Anglosphere	Bledar Toska Susana Cortés Gabriel Dols	14:15	Coloma Ribot Riera	Restitution and Resistance: Decolonial Perspectives on Māori Human Remains in National and International Museums	Katarzyna Paszkiewicz Marta Villalba Astrid Schwegler
14:50	Ainhoa Marcos González	Cross-Atlantic Variation of Flat Adverbs: <i>Slow/ly</i> , <i>Quick/ly</i> and <i>Deep/ly</i> in Irish and US English	Bledar Toska Gabriel Dols Marian Amengual	14:50	Paula Orell Monserrat	From Writing to Consciousness and Freedom: The Empowering Function of the Diary as a Feminist Narrative Form in <i>It Ends with Us</i>	Andrea Ruthven Marta Villalba Astrid Schwegler
15:25	Borja Pons Camps	EFL Learners' Use of Captions and Subtitles with Music Videos in English	Victoria Rodríguez Marian Amengual Lucrecia Rallo	15:25	Aina Triay Andreu	"A Depression so Deep It's Tranquillising": Dissociative Feminism in Sally Rooney's <i>Normal People</i>	Eva M. Pérez Fruela Fernández Andrea Ruthven
16:00	Magdalena Ramis Ferrer	Gamification in Teaching English as a Foreign Language: Kids&Us Teachers' Perspective	Sofía Moratinos Iria Bello Antonio Bruyel	16:00	Blanca Rivas Llaneras	Hungry for Justice: Colonialism and Food Sovereignty in Winona Laduke's <i>Last Standing Woman</i>	Juanjo Bermúdez Armela Panajoti Miquel Pomar
16:35	Llucia Maria Riera Fulls	A Case Study in the Balearic Islands on ADHD and Its Effects on FL Listening Proficiency	Gabriel Dols Cristina Suárez Marga Pizarro	16:35	Nerea Serrano Rosselló	Shakesperian Madwoman Ophelia and Her Inheritor: Nina Sayers from <i>Black Swan</i> (2010), through the Lens of Female Hysteria	Katarzyna Paszkiewicz Charlie Jorge Igor Prieto
17:10	Marina Torres Roser	Strategies and Methodologies for Teaching English to Students with Dyslexia	Susana Cortés Marina Pérez Marian Amengual	17:10	Magdalena Simonet Pons	A Foucauldian Analysis of <i>The Warriors</i> ' Narrative Resistance: Discursive Shifts in Gang Identity, Gender, and Race	Fruela Fernández Charlie Jorge Paloma Fresno

				17:45	Laura Moure Carreras	British Colonial Discourse in Historical Fiction: The Island of Menorca in Rebecca Mascull's <i>Song of the Sea Maid</i> (2015)	Patricia Bastida Eva M. Pérez Katarzyna Paszkievich
				18:20	Alejandro Vallejo Martorell	Jamaica's Racial Attitudes through Kei Miller's Essays	Eva M. Pérez Katarzyna Paszkievich Fruela Fernández